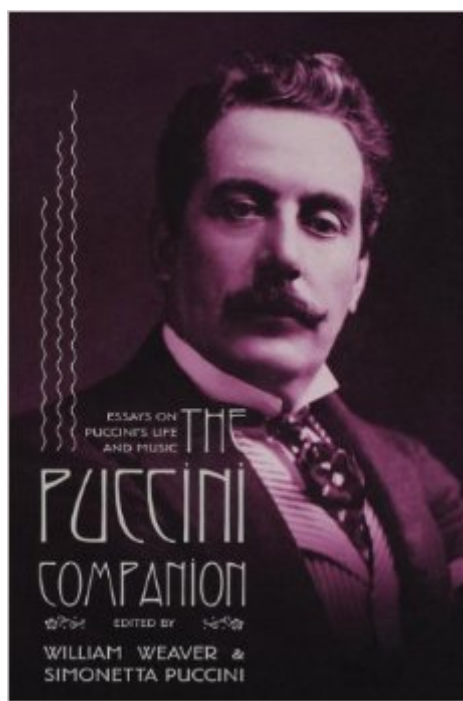


The book was found

The Puccini Companion



Synopsis

This informative volume offers 27 photographs and drawings, select bibliographies, a chronology of Puccini's life and works, a dramatis personae of the countless individuals who played a role in Puccini's career, a list of first performances, and plot summaries of all the operas. What forces helped shape the output of this high-living, often arrogant, but immensely talented composer? This fascinating collection includes Simonetta Puccini's essay full of intimate details about her family, as well as writings by experts on the racist politics behind the creation of *Madama Butterfly*; Puccini's fascination with American culture as exemplified in *Fanciulla del West*; his grappling with twentieth-century musical practices in *Trittico* and *Turandot*; and the changes that early recording technology sparked in turn-of-the-century operatic performance style.

Book Information

Paperback: 352 pages

Publisher: W. W. Norton & Company (August 17, 2000)

Language: English

ISBN-10: 0393320529

ISBN-13: 978-0393320527

Product Dimensions: 6.1 x 1.2 x 9.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,998,185 in Books (See Top 100 in Books) #70 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini](#) #702 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#) #828 in [Books > Arts & Photography > Music > Biographies > Classical](#)

Customer Reviews

The Companion is a collection of generally fascinating and tremendously informative essays about various aspects of the development of each of Puccini's operas by scholars who write in an accessible manner. The composer's granddaughter is one of the editors. No effort is spared to shed clear light on the often confusing genesis of a beloved body of work often subjected by its composer to endless revisions. Puccini was a complex, sometimes deeply conflicted man and this book helps unravel the confusing but always interesting story of how his operas came to be.

Excellent and informative. I am interested in Toscanini's relationship with Puccini. I found this book

most revealing and helpful. I was fascinated by their character opposites.

[Download to continue reading...](#)

The Puccini Companion Companion Planting: Companion Gardening - A Practical Guide For Beginners To Learn Everything About Companion Planting (Organic Gardening, Container Gardening, Vegetable Gardening) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) Puccini Without Excuses: A Refreshing Reassessment of the World's Most Popular Composer 3 Puccini Arias for Soprano: Orchestra Accompaniment Series Puccini: A Listener's Guide (Dover Books on Music and Music History) Puccini: His International Art Puccini and The Girl: History and Reception of The Girl of the Golden West Play Puccini: 10 Arias Transcribed for Cello & Piano Play Puccini: 10 Arias Transcribed for Alto Saxophone & Piano Puccini's Turandot : The End of the Great Tradition (Princeton Studies in Opera) The Operas of Puccini (Cornell Paperbacks) Madama Butterfly: - Puccini - Cloth - The Oxford Companion to Beer (Oxford Companion To... (Hardcover)) The Return of The King Visual Companion: The Official Illustrated Movie Companion (The Lord of the Rings) The Two Towers Visual Companion: The Official Illustrated Movie Companion (The Lord of the Rings) CRUISING BETWEEN BUENOS AIRES AND VALPARAISO: A Traveler's Companion Edition Revised 2016 (Traveler's Companion Series 2) A Prairie Home Companion: 3rd Annual Final Performance (Prairie Home Companion) CONCERTGOERS COMPANION 2: HOLST TO WEBERN V. 2 (THE CONCERTGOER'S COMPANION)

[Dmca](#)